



St. Bernadette's Music Curriculum Overview

	Autumn Term	Spring Term	Summer Term
EYFS	<p>Music in EYFS takes place daily in both the indoor and outdoor environment. We sing everyday and learn a range of songs linked to our topics and themes.</p> <p>Throughout the year we build on these skills:</p> <p style="text-align: center;">Hearing and Listening, Singing and Vocalising, Moving and Dancing, Exploring and Playing.</p>		
Year 1	WIDER OPPS Samba Drums	WIDER OPPS African Drums	WIDER OPPS Xylophones
Year 2	WIDER OPPS Samba Drums	WIDER OPPS African Drums	WIDER OPPS Xylophones
Year 3	Goddess Gaia Children will use untuned percussion and vocals to compose a piece of music on an environmental theme. Develop singing technique.	Samba Rhythms- Brazil Word Music Children will learn about Samba music and will create their own rhythms using untuned percussion.	Connect It – Ten pieces composition Children will learn the original piece as an ensemble and will then compose their own version. They will include the same musical features as the original.
Year 4	Recorders Children will learn to play simple songs as an ensemble using good technique. Develop singing technique.	Recorders Children will learn to play songs using a wider range of notes and harmonies. They will use a range of notes to create their own recorder composition- EGAB	Recorders Children will build on the knowledge of pitch to create their own compositions using EGAB.
Year 5	Carmen Children will develop their singing and drama skills as they learn the important arias from the opera Carmen. Develop singing technique.	Talas/ hand percussion- Ravi Shankar Children will compose rhythmic pieces using percussion instruments. They will use different metres of music to compose rhythms.	Bamboo tamboos- Trinidad and Tobago Children will listen to how the rhythms are created and will learn how to play and compose their own pitch, rhythm and timbre.
Year 6	Ukuleles Children will learn simple chords to play as an ensemble. Develop singing technique.	Chime Bars- Kasumi Watanabe Children will use the pentatonic scale to compose original work following particular structures used in classical	Electronic sound production and leavers performance. Children will learn how to manipulate sound using online production

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		Japanese folk music. They will use an extended range of note values.	programmes focussing on structure, timbre, rhythm and layering sound for different effects.
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