



St. Bernadette's Art & Design Curriculum Overview

	Autumn Term	Spring Term	Summer Term
EYFS Ongoing	<ul style="list-style-type: none"> - Explorer's Books: Collecting Colour - Collecting, Arranging, Drawing - Shells: Observational and Imaginative Drawing - Top Tips For Cardboard Creations - Mark-Making and Sound - Marbled Hole Punch Sketchbook - Talking Points: Dancing To Art - Mark-Making and Sound 		
Nursery	Ongoing - To Colour... & Creating a Book World		
	<ul style="list-style-type: none"> - Collaging with Wax Crayon Rubbings - Nursery Night Time Collage 	<ul style="list-style-type: none"> - Printing With String - Burton Hathow Ducklings - Repeat Pattern Printing Roller 	<ul style="list-style-type: none"> - Clay Play - Insect Hotels Movement Maps - Hands, Feet and Flowers
<p>Areas of Focus: 1. Exploring the natural World 2. Understanding Identity & Exploring Relationships 3. Exploring the Power of Creativity. 7 Areas of Exploration: 1. What can I see? 2. How can we explore colour? 3. How can we build worlds? 4. How can we build explore materials & marks? 5. How can we explore 3D materials? 6. How can we use our bodies to make art? 7. How can we use our imagination?</p>			
Reception	<ul style="list-style-type: none"> - Still Life Compositions (Cezanne) - Collage Streets - Galaxy Painting - Autumn Floor Textiles - Fruit & Veg Heads 	<ul style="list-style-type: none"> - Prop Making for Toys - Imaginary Landscapes - Dressing Up As Fossils! - Drawing on Pebbles 	<ul style="list-style-type: none"> - T Shirt Paintings - World in a Matchbox - Transforming Objects - Painting the Savannah
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Year 1	<p>Spirals Pathway: Spirals (accessart.org.uk) Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Exploring Watercolour Pathway: Exploring Watercolour (accessart.org.uk) Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p>Making Birds Pathway: Making Birds (accessart.org.uk) Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird</p>
	<p>Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks</p>	<p>Area of Focus: Surface & Colour Disciplines: Painting</p>	<p>Area of Focus: Working in 3 Dimensions Disciplines: Sculpture, Drawing, Collage</p>
Year 2	<p>Explore & Draw Pathway: Explore & Draw (accessart.org.uk) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills</p>	<p>Expressive Painting Pathway: Expressive Painting (accessart.org.uk) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p>Stick Transformation Project Pathway: Stick Transformation Project (accessart.org.uk) Explore how we can transform a familiar object into new and fun forms</p>

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	<p>Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks</p>	<p>Area of Focus: Surface & Colour Disciplines: Painting, Sketchbooks</p>	<p>Area of Focus: Working in Three Dimensions Disciplines: Drawing, Making, Sketchbooks</p>
Year 3	<p>Gestural Drawing with Charcoal Pathway: Gestural Drawing with Charcoal (accessart.org.uk) Making loose, gestural drawings the media of charcoal and exploring drama and performance.</p>	<p>Working with Shape and Colour Pathway: Working with Shape and Colour (accessart.org.uk) "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p>Telling Stories Through Drawing & Making Pathway: Telling Stories Through Drawing & Making (accessart.org.uk) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
	<p>Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Sketchbooks</p>	<p>Area of Focus: Surface & Colour Disciplines: Printmaking, Collage</p>	<p>Area of Focus: Working in Three Dimensions Disciplines: Drawing, Sculpture, Sketchbooks</p>
Year 4	<p>Storytelling Through Drawing Pathway: Storytelling Through Drawing (accessart.org.uk) Explore how artists create sequenced drawings to share and tell stories. Retell poetry and prose through drawing.</p>	<p>Exploring Still Life Pathway: Exploring Still Life (accessart.org.uk) Explore artists working with the genre of still life, contemporary and more traditional. Create own still life inspired work.</p>	<p>The Art of Display Pathway: The Art Of Display (accessart.org.uk) Explore how the way we display our work can affect the way it is seen.</p>
	<p>Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Sketchbooks</p>	<p>Area of Focus: Surface & Colour Disciplines: Drawing, Collage, Sketchbooks, Painting, Relief</p>	<p>Area of Focus: Working in Three Dimensions Disciplines: Sculpture, Creative Thinking Sketchbooks</p>
Year 5	<p>Typography & Maps Pathway: Typography and Maps (accessart.org.uk) Exploring how we can create typography through drawing and design, and use our skills to create personal, highly visual maps.</p>	<p>Mixed Media Land & City Scapes Pathway: Mixed Media Land And City Scapes (accessart.org.uk) Explore how artists use a variety of media to capture the spirit of the place.</p>	<p>Architecture: Dream Big or Small? Pathway: Architecture: Dream Big or Small? (accessart.org.uk) Explore the responsibilities architects have to design us a better world.</p>
	<p>Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks, Design: Typography</p>	<p>Area of Focus: Surface & Colour Disciplines: Drawing, Painting, Sketchbooks</p>	<p>Area of Focus: Working in Three Dimensions</p>

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			Disciplines: Drawing, Architecture, Sketchbooks
Year 6	2D Drawing to 3D Making <u>Pathway: 2D Drawing to 3D Making</u> <u>(accessart.org.uk)</u> Explore how 2D drawings can be transformed into 3D objects.	Exploring Identity <u>Pathway: Exploring Identity</u> <u>(accessart.org.uk)</u> Discover how artists use layers and juxtaposition to create artwork which explore identity and create own layered portrait.	Shadow Puppets <u>Pathway: Shadow Puppets (accessart.org.uk)</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.
	Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks, Sculpture, Graphic Design	Area of Focus: Surface & Colour Disciplines: Drawing, Collage, Sketchbooks	Area of Focus: Working in Three Dimensions Disciplines: Drawing, Making, Sketchbooks